

# NEW-YORK DAILY TRIBUNE, FRIDAY, APRIL 18, 1884

Pelorus and Mr. Elkan Plumptre in the chief characters, it will prove as sprightly as its talents. I am sure it will be one of the most popular entertainments of the day.

At Cincinnati, in the course of what is called the Dramatic Festival there, Messrs. Bolson and Crane will be seen—on April 23, Shakespeare's birthday—as the Two Drunken in "The Comedy of Errors." Mr. Crane will also be seen on another day, as Mr. Tully Belch, and Mr. Bolson as Sir Andrew Aguecheek; and as Touchstone, Mr. Bolson is to act also, and Feste. The play is "Much Ado about Nothing," and the Misses Hall have been somewhat perturbed, so that the performance may occasionally be seen and heard.

## WEDDINGS YESTERDAY.

The wedding of Miss Maudie Ten Broeck, daughter of Mrs. Letitia Ten Broeck, and Herbert White Grindall, took place last evening at the house of Frederick S. Hosford, No. 177 Washington-st., Brooklyn. The house was decorated, and several hundred people were present. The Rev. Dr. Charles S. Robinson, of this city, a cousin of the bride, performed the ceremony. The maid of honor was Miss Marguerite Younglove, Miss Ella Hosford, of Kindredstock; and Miss Gertrude Leslie Morse, all little girls, who were dressed in white and carried baskets of flowers. The ushers were Charles O'neill, Frank C. Requa, Alfred Ayres and Thomas L. Oliver. The bride wore a petticoat of white brocade, embroidered, and a princess of white corded silk trimmed with diamonds and lace.

Miss Susan F. Preston, a daughter of Joseph T. Preston, Jr., was married to Frederick D. Clarke, Jr., in the evening, at the house of the bride's father, No. 124 Park-place, Brooklyn. The ceremony was performed by the Rev. R. L. Kelsey, of the Sixth Avenue Baptist Church. The bride and groom stood under a floral umbrella and the rooms were decorated with roses, tulips and asperges. Miss E. B. Hall was the best man. The usher was Dr. John Edwin Marman and E. Clinton Potts. The bride's robe of white satin had a front of seed pearls. She wore a veil of lace and diamonds. Among the guests were Mrs. William L. Stark, Mr. and Mrs. S. Higgins, Mr. and Mrs. F. G. Clarke, Mr. and Mrs. Swanson, Mr. and Mrs. G. Potts, Mr. and Mrs. Butterfield, Miss Minnie Street, Mr. and Mrs. Taylor, Mr. and Mrs. Barker, Mr. and Mrs. J. W. Fowler, Joseph T. Preston, Jr., Frank Preston, Miss Anna Preston, Professor and Mrs. Arnold, Dr. Stone, and Mr. and Mrs. Hayward.

Miss Ida Thomas was married to Jessie Taft, of Massachusetts, in the evening, at No. 143 Montague-st., Brooklyn, the home of the bride's grandfather, Aaron Claffin. The Rev. George R. Van De Water, assisted by the Rev. Joseph Reynolds Jr., the bride's pastor, performed the ceremony. John T. Taft, an Erwin & Co. partner, was the best man. The bride stood under a canopy of roses and bluebells. Only a small company was present, to whom a bridal supper was served. The bridal toilet was of the usual design.

Miss Emily R. Blunt, a daughter of John Blunt, was married to Russell Blodderick, in the evening, at the home of Captain and Mrs. Blodderick. The service was read by the Rev. George R. Van De Water, assisted by the Rev. Joseph Reynolds Jr. The bridegroom was Miss Anna Blodderick, Miss May Blunt. Miss Mary Blunt, Miss Anna Blodderick, Miss May Blunt, and Miss Little Blunt, who wore short costumes of satin and lace, three carrying Jaquemins and three carrying pink roses. The bride's dress of white satin had a front trimming of diamonds and orange flowers.

The bride wore a tall, full, diamond-shaped white gown.

Miss Louise M. Taylor, daughter of P. W. Taylor, the jeweler, of Brooklyn, was married to Edward E. Wright, in the evening, at No. 289 Schenectady-st., the residence of the bride's parents. The bridegroom was present.

Miss Anna Maria, daughter of Mrs. A. Davis, was married to H. W. Berlin, in the evening, at the Church of the Holy Name, of Brooklyn. The service was read by the Rev. George R. Van De Water, assisted by the Rev. Joseph Reynolds Jr. The bridegroom was Miss Anna Blodderick, Miss May Blunt. Miss Mary Blunt, Miss Anna Blodderick, Miss May Blunt, and Miss Little Blunt, who wore short costumes of satin and lace, three carrying Jaquemins and three carrying pink roses. The bride's dress of white satin had a front trimming of diamonds and orange flowers.

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Mr. Appleton is known by several works both in prose and verse. Among the latter "Fresh and Faile Leaves" is most conspicuous. He also wrote "A Nine Journal," "Saxon Stories," "A Sheet of Papers" and "Windmills." These are for the most part stories and sketches, some original, some from a good story or poem. But it is in his own character as a wit, and a converser, that his fame will chiefly rest. He rivaled his bosom friend, Dr. Holmes, in his love of the fine arts, of which he was always a liberal patron. He was one of the founders of the Boston Art Museum, and contributed to it conspicuously not only with his purse but also from his own gallery of well-selected paintings. He was received with a hand and took a warm personal interest in the Boston Public Library, the Institute of Technology, the Museums of Natural History both of Boston and Cambridge and Harvard University. As an amateur painter his landscapes and interiors, with an occasional figure subject, have afforded pleasure to most of his friends. There are in the possession of many of them clever landscapes painted on various colored velvets arranged in frames, the idea of which was original with himself. His most important work was a series of over a hundred water-color sketches of scenes on the Site, which he executed while making a journey through Egypt with Miss Fletcher, the author, and her family. Though hastily executed these are full of local color.

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